

# Photographic guide for dentist-laboratory communication

When restoring multiple units, implants and long edentulous spans, the dental technician is frequently faced with a dilemma:

With no reliable landmark on the master cast, how can he relate it accurately to the opposing in a manner that reflects the orientation in the mouth? Natural asymmetry, angled tooth preparation and errors in trimming the master model base often contribute to a misinterpretation of the correct alignment of the working model.

For the most effective communication with your laboratory, we recommend sending a study model and six separate images with your case:

**Full Face**



**Smile View**



**Retracted Frontal View**



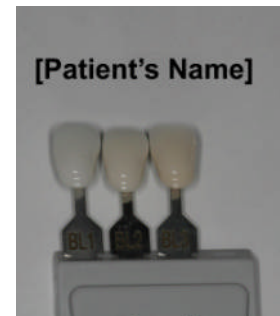
**Close up with shade guide**



**Unobstructed Shade View**



**Shade Guide**



The full face photo shows us the relationship between the teeth and face, as well as the tooth relation to the arch, midline, interpupillary line and incisal edge.

In both fixed and removable restorations, incisal edge position is critical. A photo of the patient's smile shows us not only the smile line and lip height, but tooth angulation, midline position and the length of teeth.

The final 3 photos will aid in characterization for a natural, esthetically pleasing result.

For technical assistance with digital photography, please call Yoshi or Ikuzo.



**Kuwata Pan Dent**  
877-377-4455